





Fast semi-supervised segmentation of in situ tree color images

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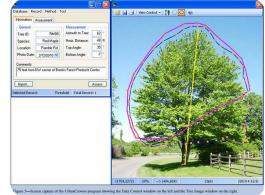
Context

- Regular diagnosis of urban trees to assess their health and... potential risk
- By visually looking to discontinuities in shape and density
- Based on digital photographs taken in situ





Winn, M.F., Araman, P.A., Lee, S.M. "Urban Crowns: an assessment and monitoring tool for urban trees", Gen. Tech. Rep., U.S. Dept. of Agriculture, Forest Service, (2011)



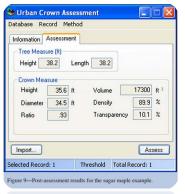


Figure 9-Post-assessment results for the sugar maple example



→ Segmenting a tree in natural color images

Non uniform background

Lighting problemsOcculting objects

 Overlap with other trees









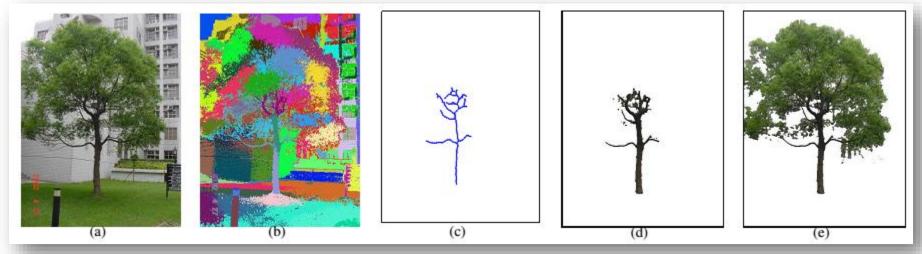
 \rightarrow On a standard mobile device



Some solutions?

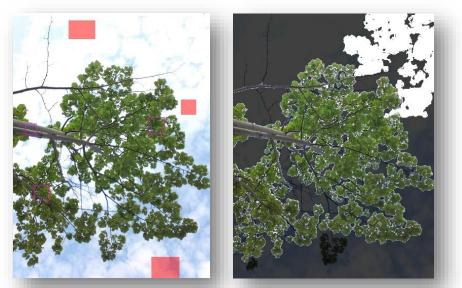
By making some hypotheses about the tree structure

Too complex scene?



Teng, C.H., Chen Y.S., Hsu, W.H. "Tree segmentation from an Image". In: IAPR Machine Vision Appl., 59-63 (2005)

By asking the operator to tag different tree parts



Friedland, G., Jantz, K., Rojas, R.: "SIOX: simple interactive object extraction in still images". In: 7th IEEE International Symposium on Multimedia (2005)

Too heterogeneous background?

Proposed method

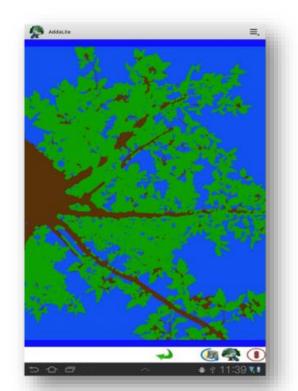
- 1. Reduce the color dynamic range with a quick algorithm.
- 2. The operator quickly and roughly tags some parts of the image which become learning areas (LA) for the labeling process...

...which will then classify all the pixels of the image.

3. A post-processing will emphasize narrow and thin structures.

\rightarrow 3 labels :

- Leaves
- Wood
- Background

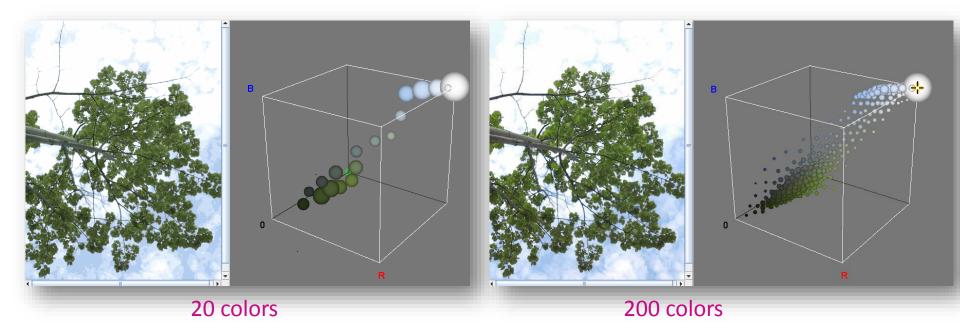


1. Reduction of the color image dynamic range

From native 24-bit to 8-bit to reduce complexity

Wu, X. "Color quantization by dynamic programming and principal analysis". In: ACM Transactions on Graphics. 11(4) : 348-372 (1992)

- PCA in the color space
- Recursive decomposition to reach a given number of colors



(example in RGB color space)

2. Labeling of the image

Strategy A : from the most to the less homogeneous LA

- 1. Sort all the LAs w.r.t. to their variance
- 2. Along the LAs

i. Assign the corresponding label to all the colors belonging to the LA *ii.* Remove all these labelled colors to the remaining LAs.

3. Compute new variances of remaining LAs and reorder



Aberrant labelling caused by the heterogeneity of LA?

2. Labeling of the image

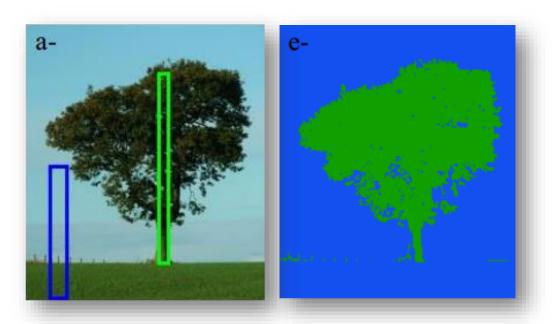
Strategy B : fragmenting heterogeneous LAs

- 0. Fragment all the LAs in subLAs by a k-means clustering to be under a maximal variance
- 1. Sort all the subLAs w.r.t. to their variance
- 2. Along the subLAs

i. For each color of the subLA, compute the distance to the current and already processed subLAs. *ii.* Assign the label corresponding to the subLA with minimal distance *iii.* Remove all these labelled colors to the remaining subLAs

Better results?

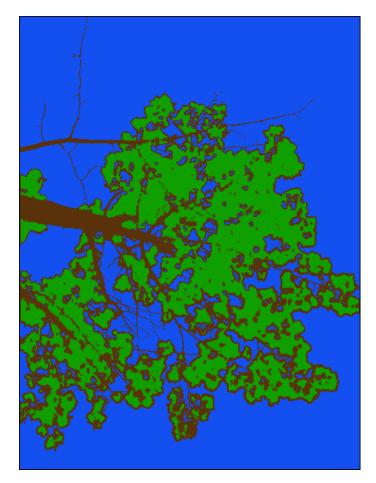
3. Compute new variances of remaining subLAs and reorder



Stage 3: post-processing to emphasize narrow and thin structures

Conditional dilations of "wood" at the expense of "leaves" in order to strengthen branches

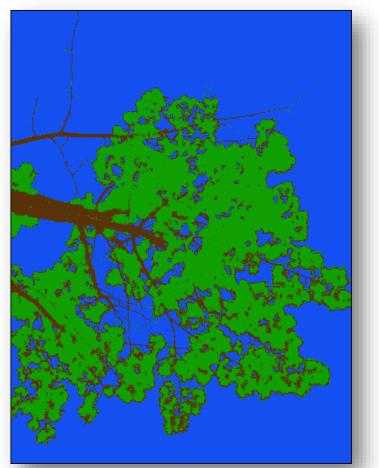




 $W_{i+1} = \{ p \in W_i \} \cup \{ p \in L_i \mid S_{p,w} \not \subset L_i \} \text{ and } L_{i+1} = \{ p \in L_i \mid S_{p,w} \subset L_i \} \text{ with } W_0 = W, L_0 = L_i \}$

Stage 3: post-processing to emphasize narrow and thin structures

- Conditional dilations of "wood" at the expense of "leaves" in order to strengthen branches
- Opposite conditional dilations of "leaves" at the expense of "wood".

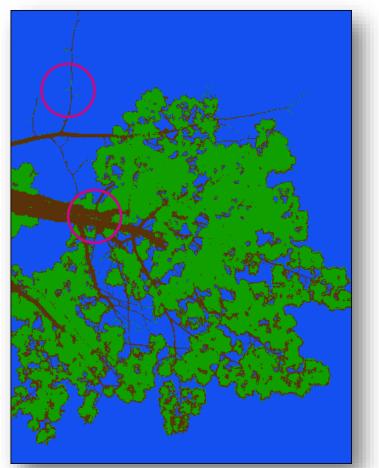




 $W_{i+1} = \{p \in W_i\} \cup \{p \in L_i \mid S_{p,w} \not\subset L_i\} \text{ and } L_{i+1} = \{p \in L_i \mid S_{p,w} \subset L_i\} \text{ with } W_0 = W, L_0 = L$ $L_{i+1} = \{p \in L_i\} \cup \{q \in W_i \mid q \in S_{p,w}, p \in L_i\} \text{ and } W_{i+1} = \{p \in W_i \mid p \notin S_{q,w}, q \in L_i\}$

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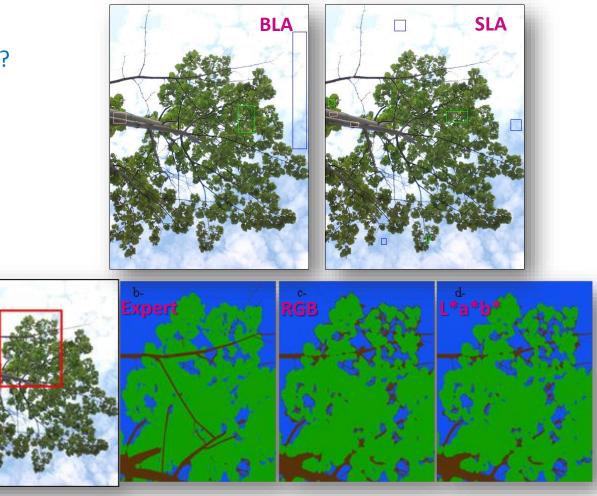




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Discussion

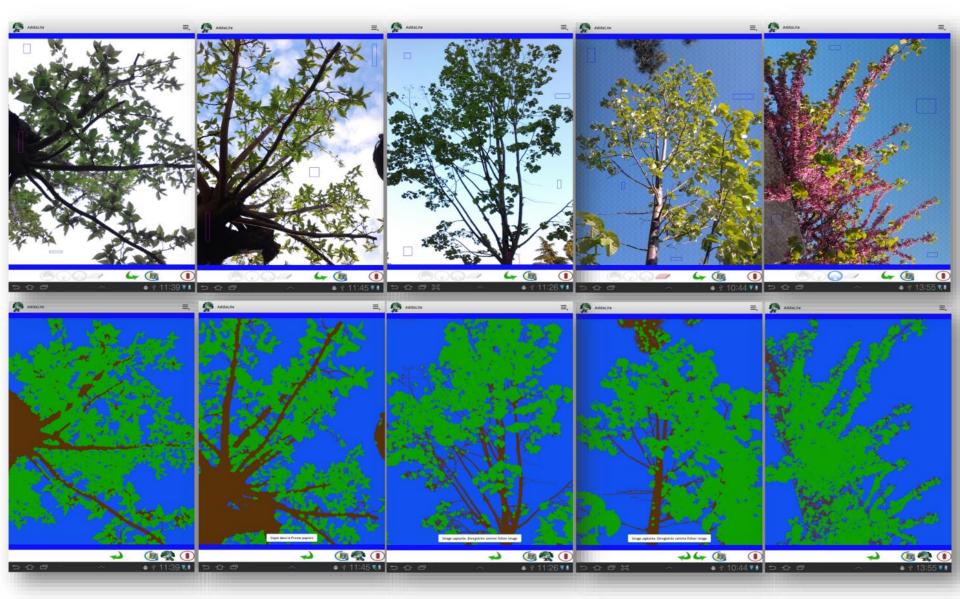
Sensitivity to the learning areas?
BLA= 3 large heterogeneous LAs
SLA= 9 small homogeneous LAs
→ Strategy B for using BLA



Optimal color system?
→ L*a*b* better

- Other parameters?
 -found experimentally...
 - \rightarrow Step 1: number of colors=200
 - \rightarrow Step 2, strategy B, maximal variance for fragmentation=10
 - \rightarrow Step 3: number of conditional dilations=3

Experimental results



Samsung Galaxy 2 tablet (1 GhZ Nvidia Tegra) 35 s for a 2408 x 1536 pixel image

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Future work

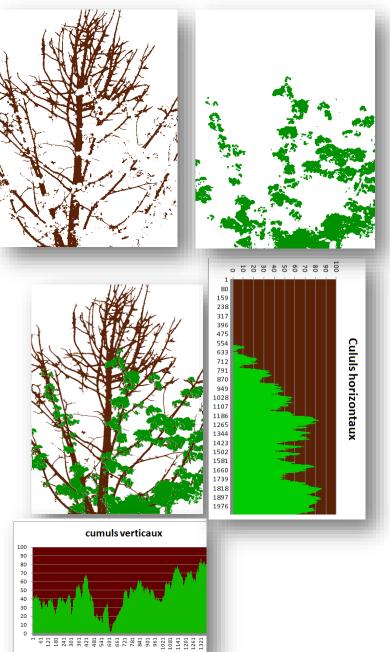


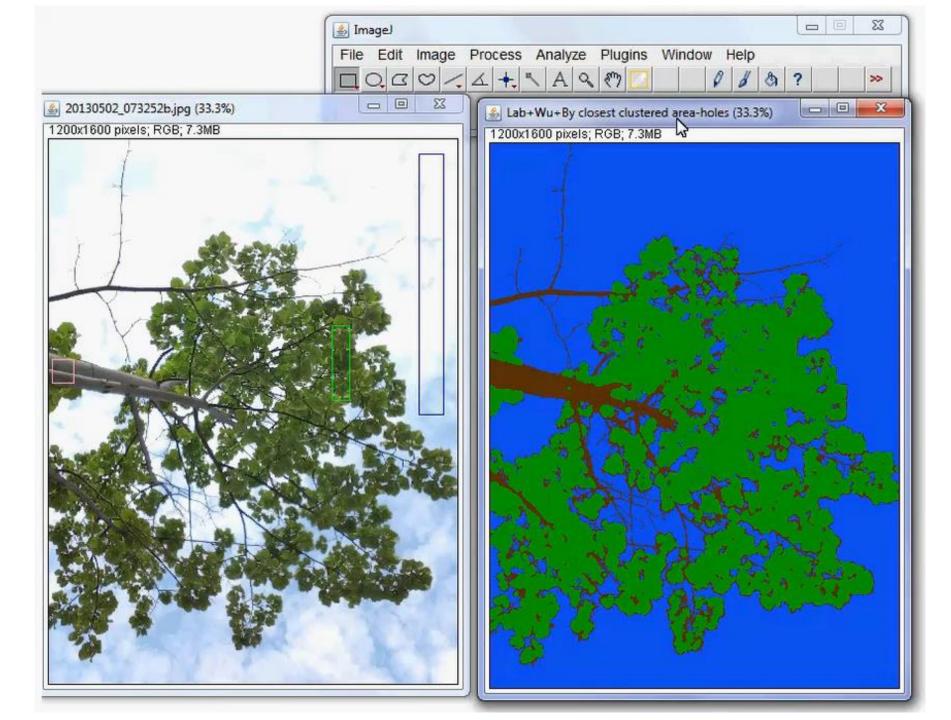
- ✓ crown transparency
- ✓ proportion of wood, leaves
- ✓ regularity of crown shape

Improve implementation and performance

 Improve ergonomy for a practical application by a non-specialized operator

Assess the results w.r.t. analyses by experts





Thank you for your attention !

