CT, µ-CT and surface scan of a "bâton percé"
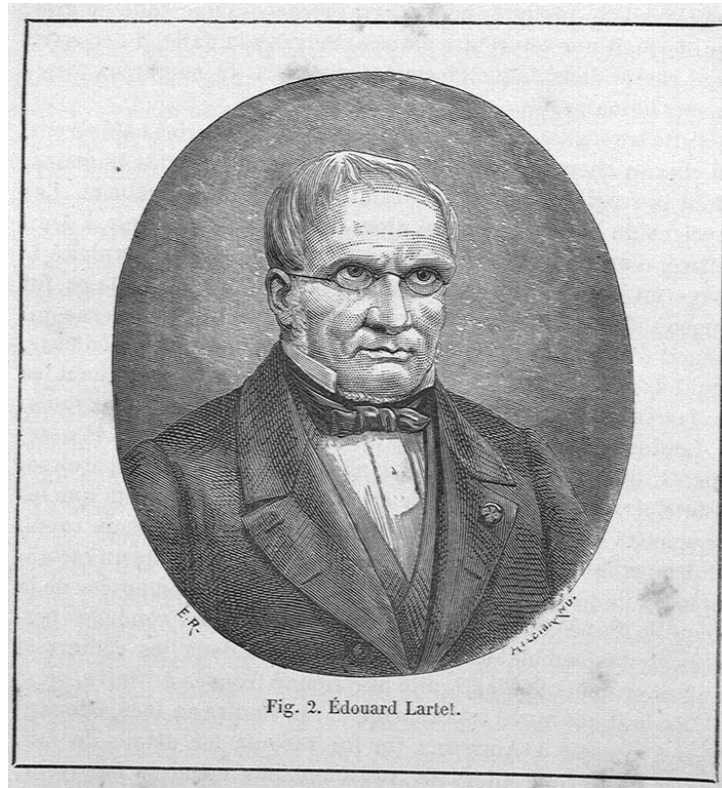
- Francis Duranthon, Curator, Museum of Natural History, Toulouse, France

- Ludovic Brethes, Scientific Director, Noomeo, Toulouse, France

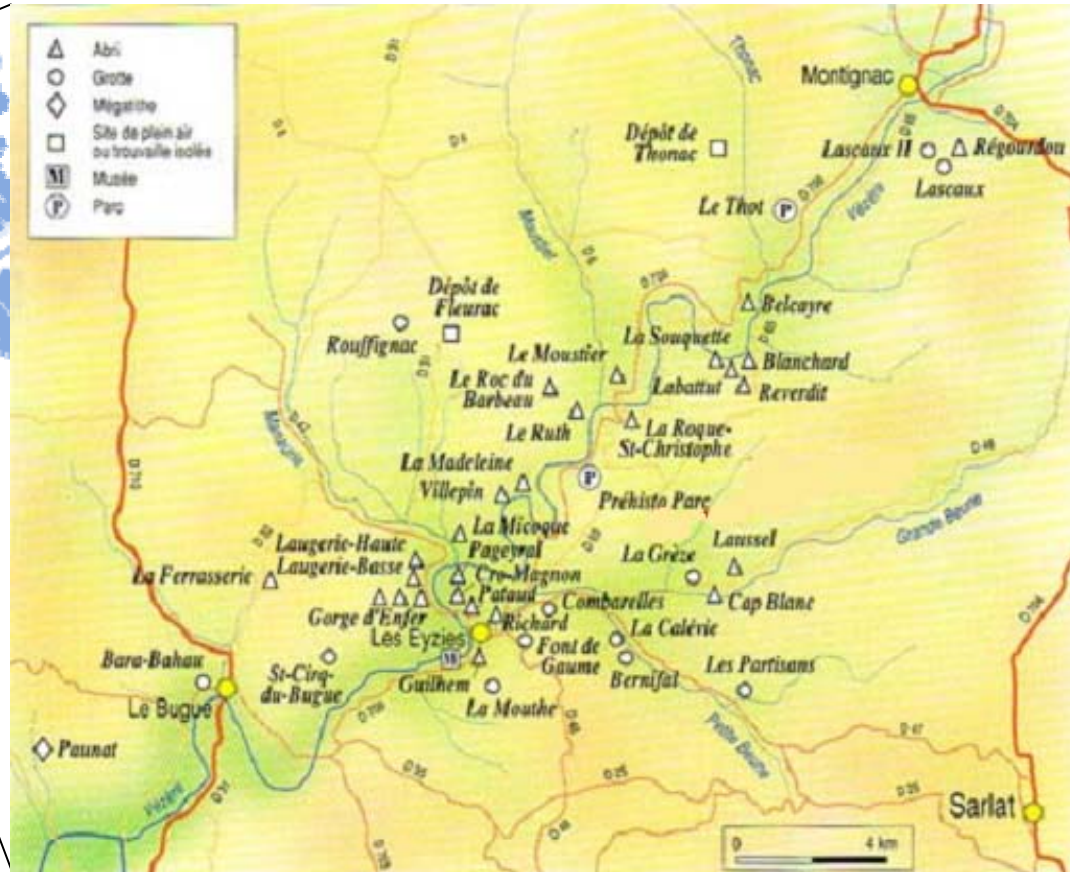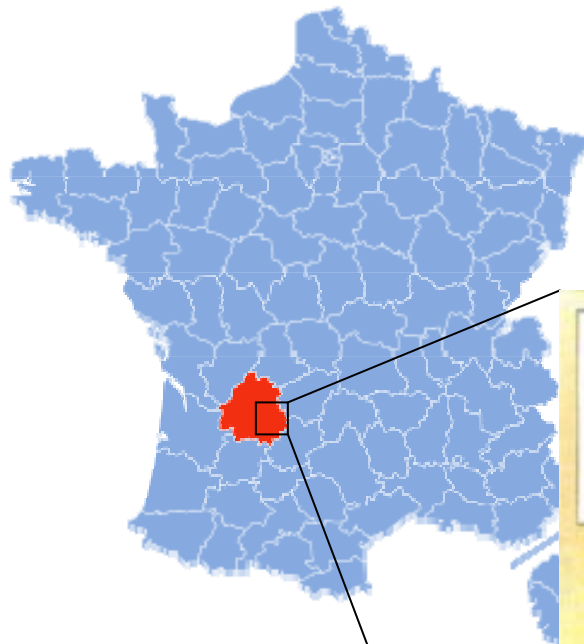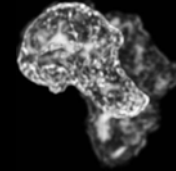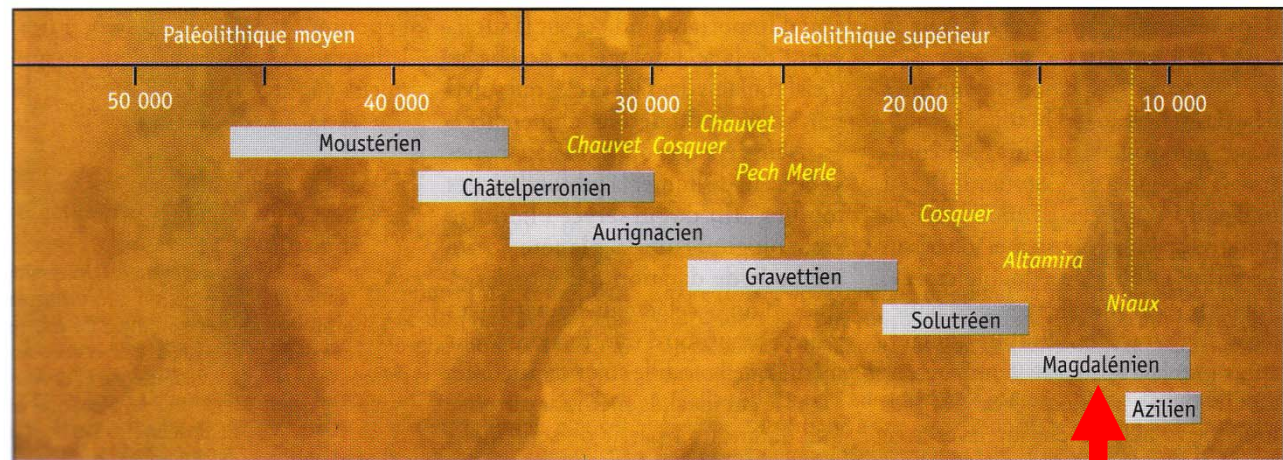- Gérard Subsol, Senior Researcher, LIRMM, UMR5506, France

Edouard Lartet

1801-1871

Abri de la Madeleine

Le Paléolithique supérieur :
La révolution symbolique - culturelle

| Paléolithique moyen | Paléolithique supérieur |

50 000   40 000   30 000   20 000   10 000

Moustérien

Chauvet Cosquer   Chauvet

Châtelperronien   Pech Merle

Aurignacien   Cosquer

Gravettien   Altamira

Solutréen   Niaux

Magdalénien

Azilien

Valladas, Clottes, Geneste 2004 Pour la Science

Sépultures

Utilisation de l'ocre rouge et symbolisme

Art pariétal et mobilier

Parure corporelle

Technologie à lames

Technologie sur os et bois de Renne

Spécimen du MHNT

Spécimen du MAN

3D Reconstruction and Analysis of a "bâton percé"

Description:

$\Rightarrow$ "Bâton" percé from the site La Madeleine, France.

$\Rightarrow$ Separated into two pieces:
- Muséum of Toulouse,
- Musée des Antiquités Nationales de St Germain en Laye.

Objectives:

- Test several acquisition devices: CT-Scan, µ-Scan, 3D surface scan…
- 3D reconstruction to try to fuse the two pieces
- 3D analysis of engravings by image processing
- 3D museographic presentation

Fragment du MHNT   Fragment du MAN

Projet CNRS/Dépt. ST2I - PEPS : *Outils d'Exploration et de Navigation Tridimensionnels pour l'Archéologie et la Paléontologie*

Université Paul Sabatier TOULOUSE III — IRIT CNRS - INPT - UPS - UT1 - UTM — MUSÉUM TOULOUSE — LIRMM Laboratoire d'Informatique de Robotique et de Microélectronique de Montpellier

Acquisition by CT-Scan (1)

1. Original file:

    78Mb

    512 x 512 x 154

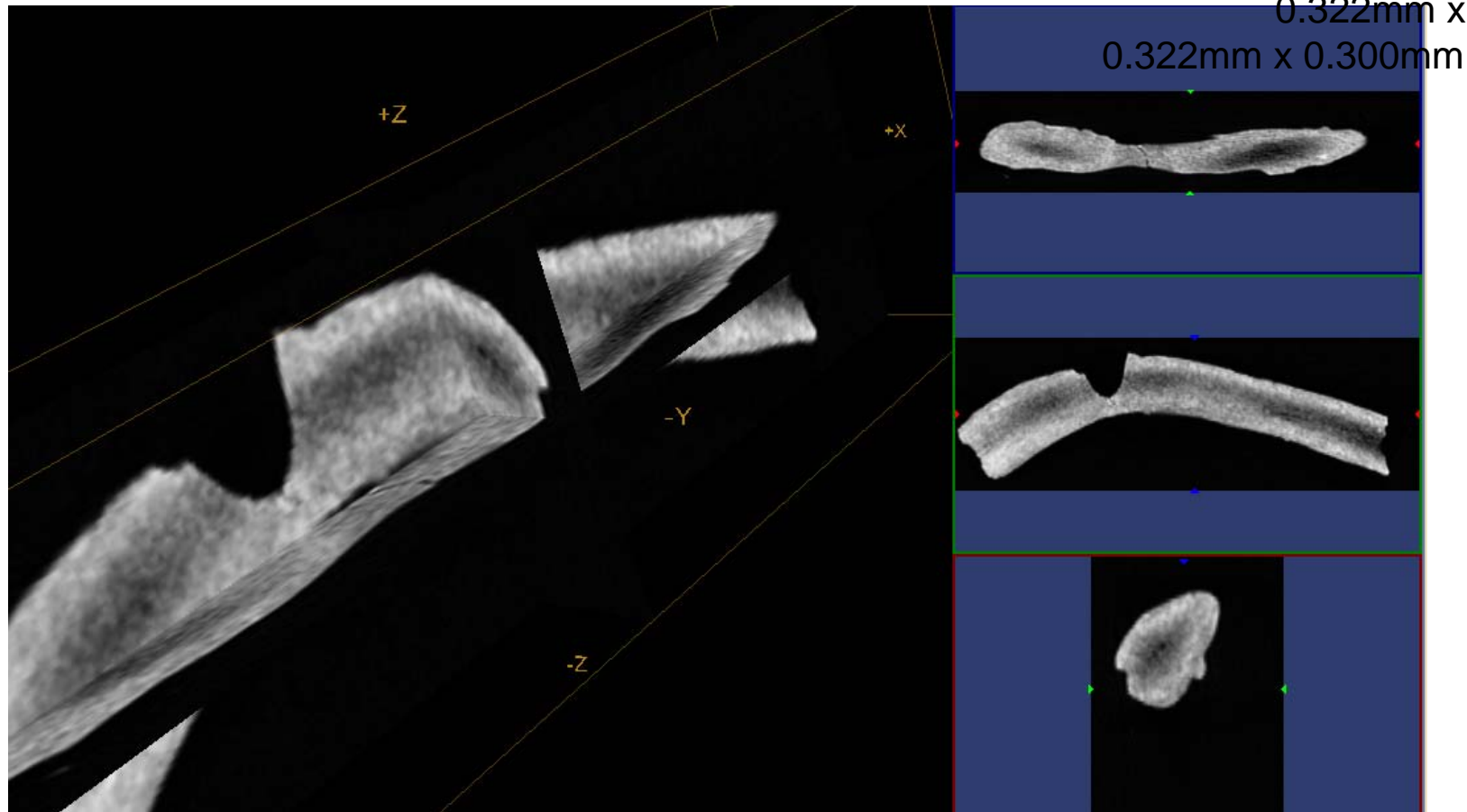   0.322mm x 0.322mm x 0.300mm

2 After cropping the interesting ROI:

    7.6Mb
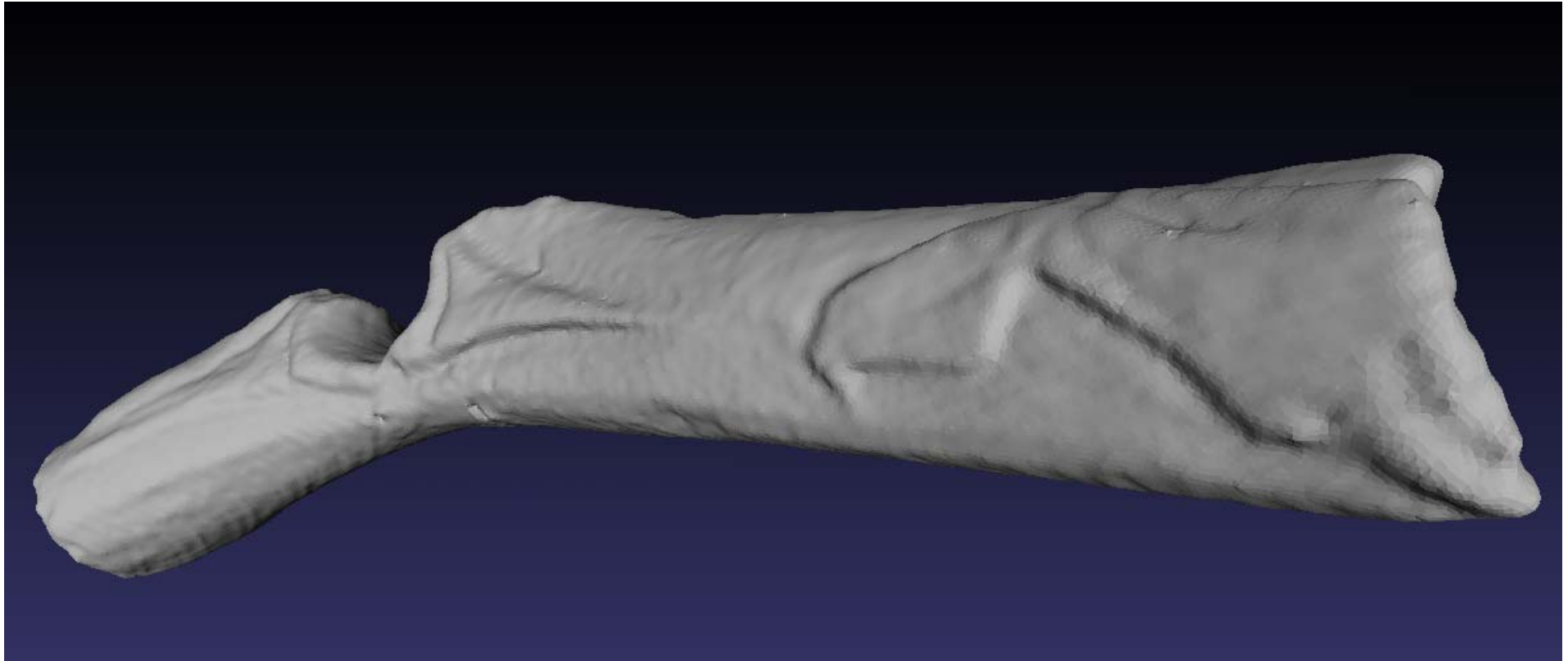
    382 x 82 x 125

    0.322mm x 0.322mm x 0.300mm

Acquisition by CT-Scan (2)

Isosurface computation + surface smoothing

102,173 vertices / 197,214 faces

Acquisition by µ-Scan (1)
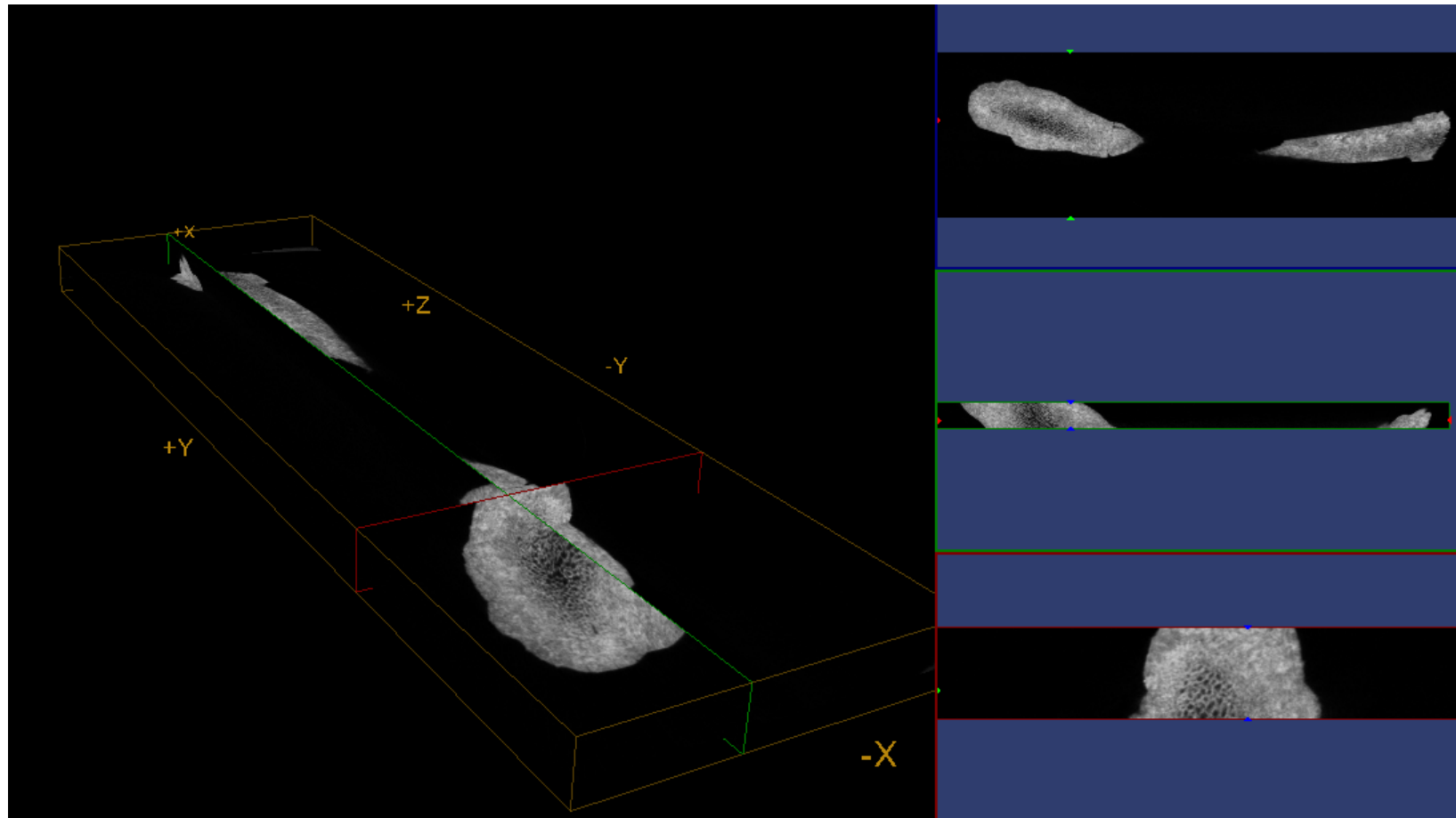
Original file:

    4761Mb

    2780 x 836 x 908

    0.041mm x 0.041mm x 0.041mm

⇒ Processing by blocks of 120 slices

⇒ Master's Thesis of Dikoore Jallo (IRIT/Muséum
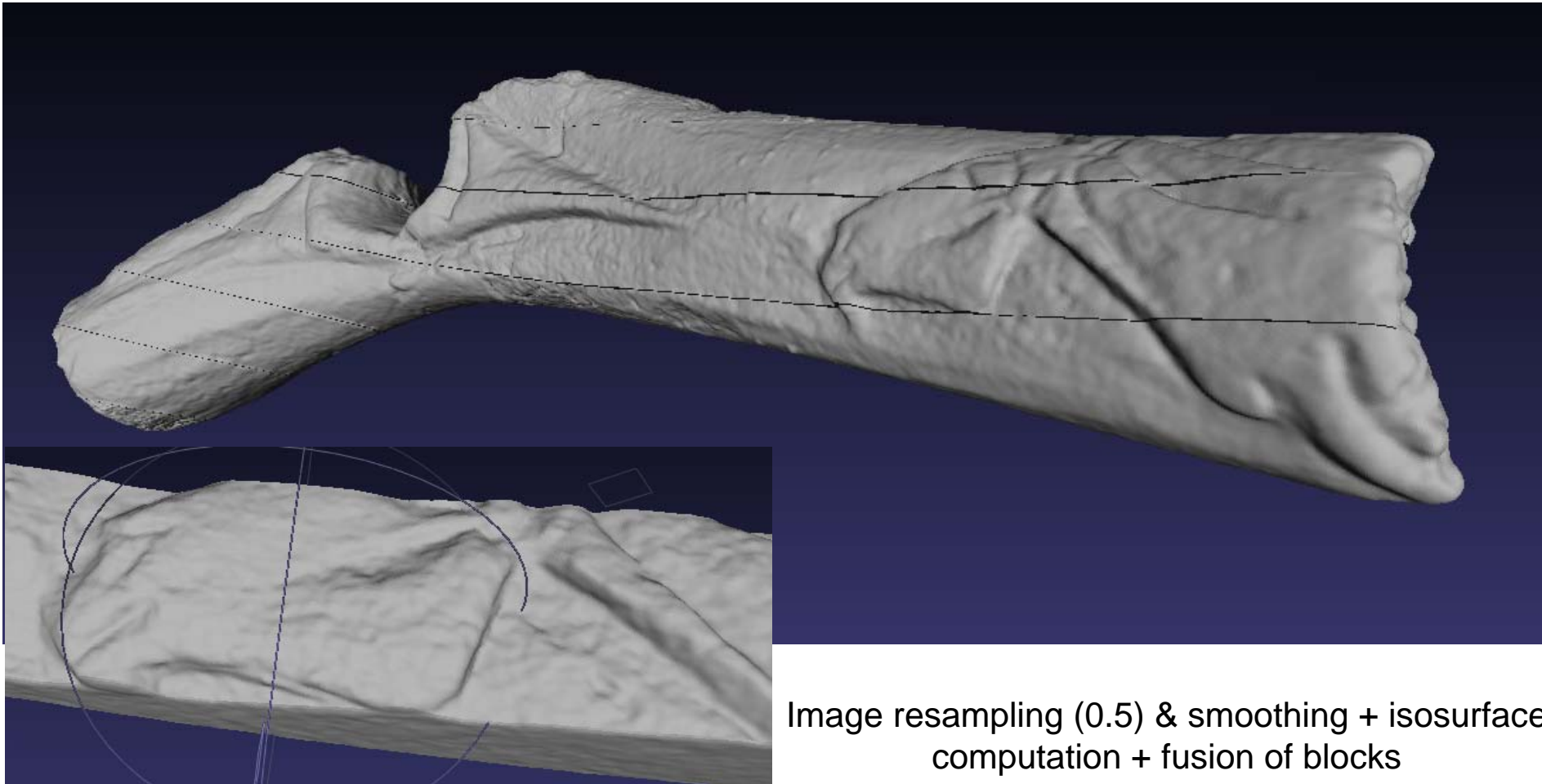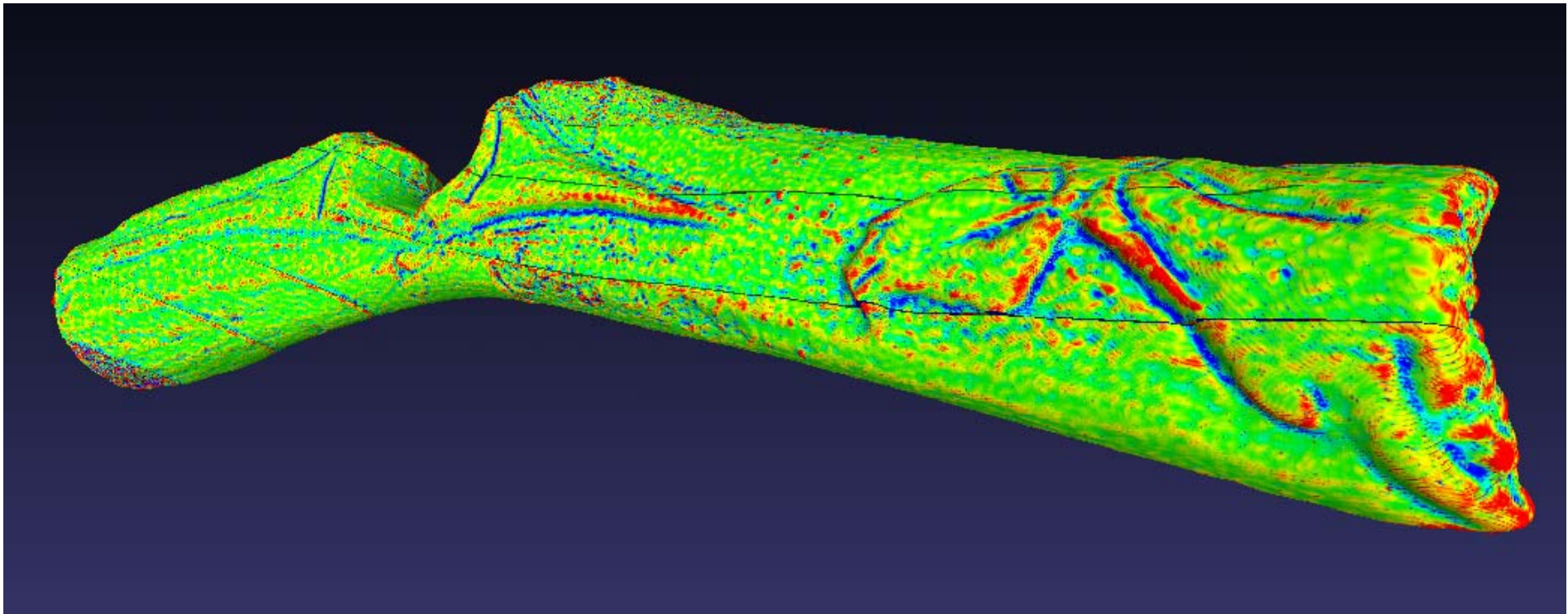
Acquisition by μ-Scan (2)

Image resampling (0.5) & smoothing + isosurface computation + fusion of blocks

1,503,555 vertices / 2,614,750 faces

Analysis of µ-Scan data

Mean curvature emphasizes the engravings.

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Acquisition by surface scan Noomeo (1)

347,277 vertices / 329,210 faces

+ texture!